

Introductory Paragraph

Many teenagers act impulsively when in their first relationship. Unbridled emotions may lead to explosive arguments. Hormones may influence teens to rush into sexual activity. Breakups may seem life-shattering. In Shakespeare's play, *Romeo and Juliet*, he highlights teens' impulsive behavior in a young relationship. Although their families push them to act more recklessly, Romeo and Juliet are responsible for their own deaths because they are manipulative, dramatic, and impulsive.

(this thesis is setting it up for a claim/paragraph on manipulation, one on dramatic tendencies, and another on impulsivity)

Conclusion Paragraph

Overall, Romeo and Juliet are to blame for their own deaths. Juliet is manipulative for faking her own death. Instead of pursuing an honest and straightforward resolution, she results to trickery. Romeo and Juliet are both dramatic and impulsive for committing suicide after they "lose" their lovers. Clearly, they turn to dramatic gestures in an attempt to make a grand gesture or statement, but if they waited to process their emotions and think rationally, they could have had the happy ending they desired. Perhaps, if Romeo and Juliet had slowed down their relationship, and refrained from sex, they would have had a better grasp on their emotions and would have made better decisions.