

ANTIGONE EVIDENCE-BASED QUESTIONS

1. How would you characterize Creon's strengths as a ruler?

Your answer:	Quote and citation to support your answer:

2. How would you characterize Creon's weaknesses as a ruler?

Your answer:	Quote and citation to support your answer:

3. How does Creon's stage direction for entering scene 1 create an impression of him as a ruler?

Your answer:	Quote and citation to support your answer:

4. Why is it important that Sentry pauses repeatedly while telling Creon of his discovery?

Your answer:	Quote and citation to support your answer:

5. An *aside* is when a character speaks directly to the audience instead of to characters on stage. At what point does Sentry address the audience, and why?

Your answer:	Quote and citation to support your answer:

6. In *dramatic irony*, the audience knows something that the characters do not. How is it present every time Creon refers to the man who buried Polyneices? What does it reveal about Creon?

Your answer:	Quote and citation to support your answer: